

Come Together

Riff X 4 **Dm** (upper voice first two notes C A C A) Bass **d d** @ 5th slide up to **a** @ 12th **f** @10th

Here come old flat top	Dm
He come grooving up slowly	Dm
He got Joo Joo eyeball	Dm
He one holy roller	Dm
He got hair down to his knees	A7
Got to be a joker, he just do what he please	G

Riff X 4
Verse 2

He wear no shoe shine	Dm
he got <u>toe jam football</u>	Dm
He got <u>monkey finger</u>	Dm
he shoot <u>co-ca cola</u>	Dm
He say, " <u>I know you, you know me.</u> "	A7
One thing I can tell you is you got to be free	G
<u>Come Together, Right now, over me</u>	Bm G A7

Riff X 4
Verse 3

He bag production	Dm
He got <u>walrus gumbout</u>	Dm
He got <u>O-no sideboard</u>	Dm
He one <u>spinal cracker</u>	Dm
He got <u>feet down below his knee</u>	A7
Old Joe in his armchair you can feel his disease	G
<u>Come together, right now, over me</u>	Bm G7 A7

Riff X 2 - keys & guitar (starts A @ 14th) - Dm7 X4 - A7 X4 - Dm7 X2

Verse 4

He roller coaster	Dm
he got <u>early warning</u>	Dm
He got <u>muddy water</u>	Dm
He one <u>Mo-jo filter</u>	Dm
He say, " <u>One and one and one is three.</u> "	A7
Got to be good looking 'cause he's so hard to see	G
<u>Come together, Right now, over me</u>	Bm G A7

Riff X 4 Riff X 8 with chant "Come Together" **end on 1 riff**

Solo over riffs (starts on D @ 15th)

Double = harmony Single = unisolo